

Melanie Boyd – No Wrong Notes Information and Bibliography

Room 217 Webinar

Wednesday, May 13, 2015

No Wrong Notes: Group Singing in the Oral Tradition

Singing without musical notation and written words nurtures spontaneity, collective memory, and deep connections between people of varied experience. When we sing together for the sheer joy of it – without judgment – body, mind and spirit sing, too. In this webinar, learn the basics of the No Wrong Notes method, tips for choosing repertoire, and how to integrate the oral tradition into singing for wellness.

Biography

Melanie Boyd has been involved with group singing for 25 years. In 2004, she founded No Wrong Notes, a group-singing method where songs are shared orally. Since then, she has facilitated groups in healthcare, community and workplace settings. She also investigates the method's impact on participants, resulting in research she has presented internationally.

Media

"No Wrong Notes." *UToday*. University of Calgary: 21 Sept. 2012.

See: <http://www.ucalgary.ca/news/utoday/september21-2012/notes>

"Librarian Offers People a Safe Place to Sing." Narr. Darrel Janz. *Inspiring Albertan*. CTV Calgary: 29 Oct. 2014. Television.

<http://calgary.ctvnews.ca/librarian-offers-people-a-safe-place-to-sing-1.2077668>

(2:15 minute video plays after advertisement)

Conference Presentations, Other Presentations and Playshops

"Singing for Joy! — From the Inside Out." (Playshop) *Canadian Holistic Nurses Association*. Red Deer, AB: 30 May 2015

"No Wrong Notes: Group Singing in the Oral Tradition." (Webinar) *Music Care Webinars*. Room 217 Foundation. 13 May 2015.

See: <http://www.room217.ca/music-care-webinars>

(go to Previously Aired Webinars)

"No Wrong Notes: Group Singing – for the Joy of It!" (Playshop) *Music Care Conference: Training Caregivers in the Therapeutic Use of Music*. Room 217 Foundation. University of Calgary, Calgary, AB: 25 Oct. 2014.

"No Wrong Notes Facilitator Training Playshop." *Arts and Humanities for Health and Wellbeing Research Group (One-Day Event)*, University of Calgary, Calgary, AB: 3 May 2014.
(See 2-page SAMPLE brochure)

"No Wrong Notes: A Group Singing Model in the Oral Tradition." (Playshop) *Segue: A Music Conference for Elementary and Secondary School Teachers*. University of Calgary, Calgary, AB: 21 Apr. 2014.

"Mirror, mirror...? A Group Singing Facilitator's Interpretive Phenomenological (Self)Analysis of Identity and Responsibility." *European Conference on Arts and Humanities*. Brighton, UK: 18-21 July, 2013.

"No Wrong Notes: A Group Singing Model of No's Where Singers Say Yes!" *The Phenomenon of Singing International Symposium IX*. Memorial University, St. Johns, NF: 7-10 July, 2013.

"Group Singing, Emotional Health and Community Service: One Woman's Circle of Wellness." *Second International Health Humanities Conference: Music, Health, and Humanity*. Montclair State University, Montclair, NJ: 9-11 Aug. 2012.

"No Wrong Notes – Group Singing in the Oral Tradition as Source and Expression of Spirituality: A Case Study." *2nd Global Conference, Spirituality in the 21st Century: At the Interface of Theory, Praxis and Pedagogy*. Prague, Czech Republic: 20-24 Mar. 2012.

Publications

Boyd, Melanie. "Group Singing in the Oral Tradition as Source of Spiritual Opening: An Interpretive Phenomenological Analysis." *Spirituality: New Reflections on Theory, Praxis and Pedagogy*. Fowler, Martin C., Michael Weiss and John L. Hochheimer, eds. Oxford, UK: Inter-Disciplinary Press, 2012.

See: <http://dspace.ucalgary.ca/handle/1880/49470>

(click on link in bottom right corner)

Research in Progress

Boyd, Melanie, Colleen Whidden, and Kristin von Ranson. *Short-term Effects of a Group Singing Model on Mood and Self-esteem*. 2015.